

avant art

GLASS *previews* the most exciting graduates in art

Adeline de Monseignat



Adeline de Monseignat, *Hairy Eye Ball*
Vintage fur, pillow filler,
glass, 30 x 30 x 26cm
2011

Born in Monaco, Adeline completed her Masters in Fine Arts at the City and Guilds of London Art School in 2011. She is the most recent recipient of the Arcadia Missa Gallery Prize.

"My recent work aims to subvert the familiar through the experience of 'the uncanny' and to make the familiar strange. My sculptures attempt to provoke tension between the threatening and the safe, while remaining on the threshold between the familiar and the unfamiliar. Fur is an unconventional material because of its suspended condition between life and death and in this way it simultaneously repulses and seduces."

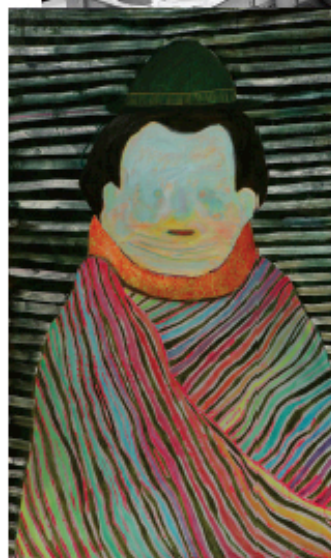
This year Adeline plans to make the leap from static to kinetic work and experiment by placing motors inside the abdomen of her sculptures. She will be showing work at Art Paris Art Fair, France in March 2012 and at PULSE in New York, USA, in May 2012 with Cynthia Corbett Gallery.

Tom Howse

Tom is a painter who lives and works in London. He graduated from Wimbledon College of Art in 2011 with a BA (Hons) in Fine Art Painting.

"I tend to start paintings without a clear idea as to what the finished image will be. I love working through the ideas and visions which manifest on the canvas, seeing the paintings evolve until I reach a point at which I have painted something of complete mystery to me; something which provokes questions and uncertainty."

In what looks to be a busy 2012, Tom started the year with the show *Fantastic Salad* at the Down Stairs gallery, Great B r a m p t o n House, Madley, Herefordshire which will run until March.



Tom Howse, *Mossy Lichens*
Oil on canvas, 250cm x 150cm, 2011

Jonny Briggs

After graduating with an MA in Photography from the Royal College of Art, Jonny won the 2011 Saatchi Gallery/Channel 4 New Sensations Prize.

"My photographs create a new reality with my parents and self. Through exploring our roles and relationships I question the boundaries between us, between child and adult, between expressed and reserved, and between real and fake. I want to revive and reveal my unconditioned, uninhibited self."

This year Jonny will have a solo show at the FaMa Gallery, Verona, Italy, in March, followed by *Out of Focus: Photography*, Saatchi Gallery, London, in May. He has been shortlisted for The Catlin Art Prize which runs from 3rd to 25th May at the Londonnewcastle Project Space, London.



Jonny Briggs, *Smiling Inside*
C-Type Lambda Print, 64cm x 87cm, 2011