

Sculptorvox
Volume 3



SCULPTORVOX

A GOD COMPLEX

In The Flesh

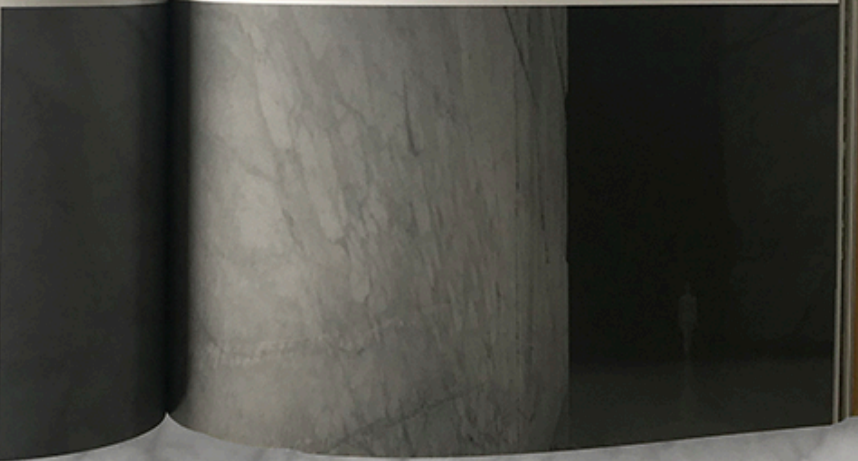
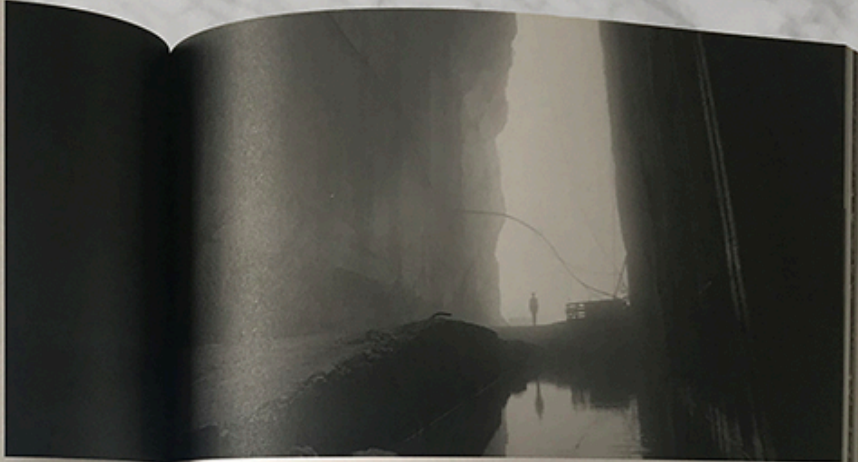
Adeline de Monseignat

'In the Flesh' is a 5 min black and white film inspired by Professor Alison Leitch's text 'Visualizing the Mountain', 2017, about the marble quarry being 'alive', 'weeping at night' and having a 'soul'. In a role reversal, the artist plays 'The Sculpture' of marble skin and human flesh, becoming increasingly alive and yearning to reconnect with her roots. Crawling back into her mother's womb, the quarry.

All stills from film 'In The Flesh' courtesy the artist.

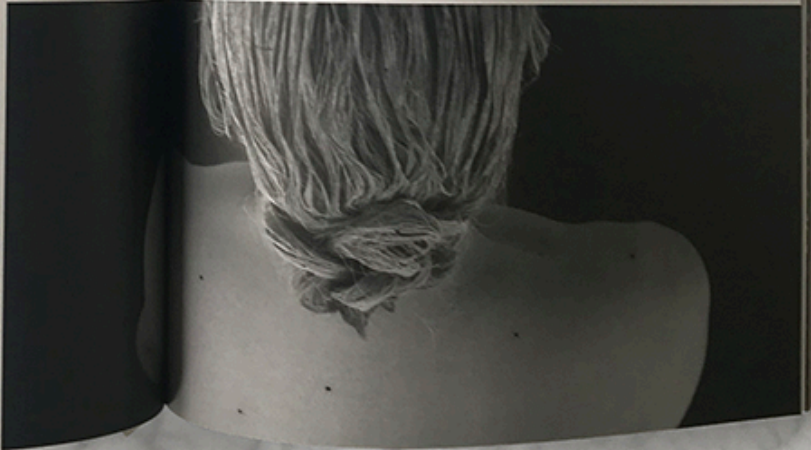








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