

RONCHINIGALLERY

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Inner sanctum

By Millie Walton

A peek inside the studios of four artists and their studios

Adeline de Monseignat

Dutch-Monegasque, visual artist Adeline de Monseignat describes her south London studio in Old Paradise Yard as “homely – it carries its name beautifully.” Cozy is the byword here, more so since she reveals that she looks forward to her time there, not just to create, but to read, write, research. Come nighttime her bed beckons; darkness and silence are cherished in equal measure. Visit adlinedemonseignat.com.



© Adeline de Monseignat, Burchell in Gallery, John Wood and Paul Harrison Studio, Andrew Wood, Mofet Takeda, Teyam Gallery



Rebecca Ward

So, what is it about her studio that ticks the top box for Texas-born artist Rebecca Ward, currently based in Brooklyn? “The enormous amount of natural light that penetrates the space all day long,” which, she says, adapts according to the nature of her work. “One week it might feel more like a wood shop; another week I’m using my sewing machines and taking threads out of fabrics.” Visit rebeccaward.net