

Gallery: he asks. I had a great time, and you know what I'm like. It's a purpose-built gallery at St Peter's School, run by head of art John Darmody, and must be the best exhibiting place in York. A very well kept secret as far as I'm concerned."

Not so secret now, because the York landscape painter that York Twenty4Seven already calls "ubiquitous" is to stretch his wings still wider by exhibiting there from next Saturday.

He will be joined for the Sea, Crags And Sky show of landscapes and seascapes by Sheffield artist Jean Luce. They share a love of landscape painting but in very different styles: Malcolm is a plein-air oil painter who favours the rolling Wolds and the wide,



sweeping beaches of the Yorkshire coast, while Jean prefers the rugged crags of her native West Riding

"This exhibition brings together our work in a true celebration of these two aspects of the Yorkshire landscape," says Malcolm.

If you are not au fait with the Whitestone Gallery, here is a potted history. Established in 2002, it forms part of the art school at St Peter's and aims to promote the work of

Royal Academy Schools; Old Dogs New Tricks, an exhibition by retired teachers of art; one-man shows by John Thornton and Piers Browne; Past & Present, work by artists associated with St Peter's School, such as sculptress Sally Arnup; and Work from The Great Atlantic Gallery, Falmouth, Cornwall.

Malcolm and Jean's show will run from February 5 to 17; opening hours are Monday to Friday, 9am to 4.30pm.

News just in...

Malcolm Ludvigsen will hold an exhibition, with Kate Kenney at York Theatre Royal from February 7 to March 7.

HOW REVEALING

FRENCH surrealist Adeline de Monseignat is prolific.

Not content with enrolling for a Masters in Fine Art at City & Guilds of London Arts School, she has taken up the invitation of exhibition curator and fellow French export Samia Calbayrac to mount a two-week exhibition in the Norman Rea Gallery, at Langwith College, on the University of York campus.

Education cuts may be biting, but do not be alarmed by the sight of peeling paper on one of the gallery walls. It is a 2010 work by Adeline entitled Paper Over Cracks/Truth Revealed, an exploding womb of an installation incorporating lining paper, fabric, plaster, cement, ceramic and coffee.

This is indeed one of those vibrant "I Was There" exhibitions that has you waking up and smelling the coffee.

Nothing is quite as it seems on the surface, and that's the point as the key motif of this show is the egg. Hence the exhibition title of Reveal The Tension, because if you crack an egg you will indeed reveal the tension that has bound it together.

Monaco-born Adeline is exhibiting a profusion of etchings, drawings, paintings, sculptures and site-specific installations that focuses on the theme of tension while "challenging and exploring the Grid, the Cut, the Body and the Absurd".

"The practice of 'art making' is first and foremost one of a great release of tension and Adeline aims to bring to light that feeling and its process to the viewer," says Samia.

"For Adeline, the spectator also has a crucial role to fulfil, as the message of art would get lost without any receiver at the other end. Taking into account Marcel Duchamp's statement 'Art is not what we see; it is in the spaces between', it becomes clear that the work of art is the perfect mediator between the artist's intention and the viewer's experience."

This is taken to its ultimate conclusion in the final work, a coffin full of broken egg shells. Unlike Ai Weiwei's exhibition of fake sunflower seeds at Tate Modern in London, where the viewer is now forbad from walking on the work, Adeline is encouraging you to crush the shells until they become dust.

That will be the ultimate journey from birth to death, as symbolised by



French artist Adeline de Monseignat with one of her artworks

Picture: Mike Tipping

an egg in an exhibition that also invites you to discover Paint Sandwiches and consider the themes of gender, femininity and fertility and the vulnerability of the human flesh and skin.

Charles Hutchinson

• Adeline de Monseignat, Reveal The Tension, The Grid, The Cut, The Body And The Absurd, Norman Rea Gallery, Langwith College, University of York, until February 4.

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